

# Mapping the Anthropocene in Ōtepoti/Dunedin

## Climate change, community and research in the creative arts

### Introduction

Mapping the Anthropocene in Ōtepoti / Dunedin brings together mana whenua, artists, designers and architects, scientists and speakers from the environmental humanities to present a picture of where we are as we learn to live with and act in the changing environment some call the Anthropocene. The term refers to the human-induced changes to our world's systems. The hui is nested within an exhibition at the Dunedin School of Art, Te Maru Pūmanawa | College of Creative Practice and Enterprise. The hui also reflects Dunedin School of Art's 150th anniversary and its role within the cultural life of Ōtepoti/Dunedin.

Today's world is troubling and confusing. Together we are entangled in an increasingly complex world that challenges our knowledge and our feelings. Artworks can help us to negotiate this complexity as they offer an alternative space to contemplate the global and the local, the self and the wider, collective world shared by human and non-human alike that is so increasingly affected by our actions.

The hui takes place over Saturday and Sunday, with a celebration of the exhibitions on Saturday evening. All are welcome to the exhibition celebration, while registration is necessary for the conference presentations.

<https://artsymposium.op.ac.nz/>

## Symposium Programme

September 26th-27th, 2020

Dunedin School of Art and Otago Polytechnic

Te Kura Matatini ki Otago, Dunedin/Ōtepoti

8.30 – 9.00	<b>Registration – Dunedin School of Art, P Block Entrance</b>
9.00 - 9.30	Mihi Whakatau from Mana Whenua Welcome on behalf of Te Maru Pūmanawa   College of Creative Practice and Enterprise: <b>Professor Federico Freschi</b> (Otago Polytechnic Inc.)  Welcome on behalf of the symposium organisers: <b>Bridie Lonie</b> (Dunedin School of Art)
9.30 - 9.45	<b>REFRESHMENTS</b>
9.45 - 10.45	Keynote speaker: <b>Emeritus Professor Dr Kyla Russell</b>

**SATURDAY 26 September 2020**

10.45 - 12.15	<b>PANEL THEME: Land, Waters and Place</b> Presentations and Q+A	
	Ranui Ryan	Pōuri Pai Good Grief
	Janine Randerson	Falling in and Out of Time: Imagining Kāpia from the Oligocene to the Anthropocene
	Miranda Bellamy & Amanda Fauteux	Listening to our Plant Neighbours
	Caro McCaw	Intertidal Practices
12.15 - 1.00	<b>LUNCH</b>	<b>PERFORMANCE</b>
1.00 - 2.30	<b>PANEL THEME: Backyards</b> Presentations and Q+A	
	Birgit Bachler	Backyard Networks – Reconnecting Localised Experiences of Climate Change
	Janet de Wagt	Photo Essay 'Artist in Residence Bathgate Park School'
	Iain Cook-Bonney	Dunedin 2040: When we let Kids Design the Future?
	Bryce Peebles	Art + Science Provides a Unique Way to Present Data.
2.30 - 2.45	<b>REFRESHMENTS</b>	
2.45 - 4.15	<b>PANEL THEME: Action in the Capitalocene</b> Presentations and Q+A	
	Tim Barlow	Living for Tomorrow, Today: Otago Archive of Climate Change Attitudes.
	Zak Rubin and Finn McKinlay	School Strike for Climate, What's a Protest Without Placards?
	Pam McKinlay	Art washing reputations – what we can learn from the Climate Declares Emergency Movement
	Bridie Lonie	Systems thinking, the Anthropocene and the role of the artist
4.30 - 6.30	<b>EXHIBITION OPENING</b>	

<b>SUNDAY</b>		<b>27 September 2020</b>	
9.30 - 10.30	Keynote speaker: <b>Professor Huhana Smith</b>		
10.30 - 10.45	<b>REFRESHMENTS</b>		
10.45 - 12.00	<b>PANEL THEME: Wayfinding amongst the institutions</b> Presentations and Q+A		
	<b>Kate Schrader and Katrina Thompson</b>	Environment Envoy: Bridging Between Art and the Natural World	
	<b>Joe Citizen</b>	Escaping the Anthro Art Scene in Aotearoa	
	<b>Tobias Danielmeier</b>	Laugier 2.0	
	<b>Janet Stephenson and Sophie Bond</b>	Communicating Climate Change Adaptation in South Dunedin	
12.00 - 1.00	<b>LUNCH</b>	<b>PERFORMANCE</b>	
1.00 - 2.30	<b>PANEL THEME: Feeling the Anthropocene</b> Presentations and Q+A		
	<b>Émilie Crossley</b>	The Art of Mourning in the Anthropocene	
	<b>Jenny Rock</b>	Creatively Visualising Our Rising Waters	
	<b>Robyn Maree-Pickens</b>	Extinction and the Transformative Potential of Grief and Ritual in the Work of Caconrad	
	<b>Ron Bull</b>	Te Ara Honohono: Connecting the Pathways, Connecting the Footprints	
2.30 - 3.00	<b>WRAP UP:</b> <b>Dr Bridie Lonie (Head of School, Dunedin School of Art)</b>		
	<b>FAREWELL</b>		